

KENDALL BUSTER

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EDUCATION

- 1987 MFA Sculpture, Yale, New Haven, CT
1984 Whitney Museum Independent Study Program, New York, NY
1981 BFA, Corcoran School of Art, Washington, DC
1976 BS Medical Technology, University of Alabama, Tuscaloosa, AL

SOLO EXHIBITIONS

- 2009 *New Growth (Stratum Model)*, Suyama Space, Seattle, WA
2007 *New Growth*, Boise Art Museum, Boise, ID
Subterrain, VCUQ Gallery, Doha, Qatar
2006 *Subterrain*, Mass Gallery, State University of New York at Purchase, NY
2005 *Highrisevessels*, Haggerty Museum, Marquette University, Milwaukee, WI
Model City, KZNSA (KwaZuluNatal Society for the Arts) Durban, South Africa
Model City, Fusebox, Washington, DC
Yellow Highrise, Houston Center for Contemporary Art, Houston, TX
2004 *Model City*, Drake University, Des Moines, Iowa
2003 *Inventory of Imagined Places*, Kreeger Museum, Washington, DC
2002 *Parabiosis*, Artists Space, New York, NY
Parabiosis, Fusebox, Washington, DC
2001 *Cells II*, Bannister Gallery, Rhode Island College, Providence, RI
1999 *Sitelines and Suitors*, Kemper Museum, Kansas City, MO
1998 *Garden Snare (Shadehouse)*, Kreeger Museum, Washington, DC
1996 *Calyces*, Baumgartner Gallery, Washington, DC
The Shell that Remains, Anderson Gallery, Richmond, VA
1994 *Snare*, Portland State University, Portland, OR
1993 *Uncertain Embraces*, McLean Project for the Arts, VA
1990 Baumgartner Gallery, Washington, DC
1986 *Untitled (Blue Apartment Cube)*, Diane Brown Gallery, New York
Horizontal and Vertical, Middendorf Gallery, Washington, DC
1985 The Mattress Factory, Pittsburgh, PA

SELECTED GROUP EXHIBITIONS

2006	<i>Utopia</i> , Kohler Art Center, Sheboygen, Wisconsin
2005	Invitational Exhibition, American Academy of Art and Letters
2004	<i>Material Terrain</i> , Laumier Sculpture Park, St. Louis, Missouri
2003	<i>Art Positions</i> , Miami-Basel, Miami, Florida (curated program) <i>ARCO</i> , Madrid, Spain (program curated by Lauri Firstenberg)
2002	<i>Comfort Zone</i> , Fabric Workshop and Museum, Philadelphia, PA
2001	<i>Fusebox</i> , Washington, DC
2000	<i>Open Circuit</i> , NSA Gallery, Durban, South Africa
1997	The Bahnhof Westend, Berlin, Germany
1996	Goethe Institute, Washington, DC <i>Artsites 96</i> , School 33, Baltimore, MD
1995	Inaugural Exhibition at BAT Center, Durban, South Africa <i>The Far Light</i> , UMBC, Baltimore, MD
1993	Outdoor Projects, Sculpture Center, New York, NY <i>Vessels and Fields</i> , Patricia Shea Gallery, Santa Monica, CA Mitchell Museum, Mt. Vernon, IL
1992	<i>Confinements</i> , UMBC, Baltimore, MD
1991	<i>UR</i> , Kunstraum Project, Washington, DC <i>Recent Acquisitions</i> , Hirshhorn Museum, Washington, DC
1989	<i>Before of After Form and Function?</i> , White Columns, New York, NY
1987	<i>Darkrooms</i> , Artists Space, New York, NY
1984	Artpark, Lewiston, NY
1983	<i>Directions 1983</i> , Hirshhorn Museum, Washington, DC
1981	<i>Options</i> , Washington Project for the Arts, Washington, DC

AWARDS AND GRANTS

2006	Kreeger Museum Artist Award
2005	American Academy of Arts and Letters Visual Art Award
1997	Joan Mitchell Foundation
1995	NEA/MAAF Mid-Atlantic Art Foundation

COMMISSIONS IN PROCESS

Indianapolis Museum of Art Virginia B. Fairbanks Art and Nature Park, Indianapolis, IN
Projected completion date: Fall 2010

Gilman Hall, Johns Hopkins University, Baltimore, MD
Projected completion and Installation date: Fall 2010

New Chemistry Building, Princeton University, Princeton, NJ
Projected completion and installation date: Fall 2010

San Francisco International Airport
Projected completion and Installation date: Spring 2011

COMMISSIONS COMPLETED

- 2009 Phoenix Agave Branch Library, Phoenix, AZ
2008 *Stratum*, BOK Arena, Tulsa, OK
2007 Washington Real Estate Investment Trust, Rosslyn, VA
2006 *Fluent Traces*, WilmerHale, 1875 Pennsylvania Avenue, Washington, DC
2005 Markel Corporation, Richmond, VA
Massey Cancer Center, Richmond, VA
Generation, The Science Center, The Episcopal School, Alexandria, Virginia
2003 *Parabiosis II*, Washington, DC Convention Center

SELECTED REVIEWS & ARTICLES

- _____. "Itinerary", *Sculpture Magazine* (April 2009). p16
Schoor, Christopher, "Bioscape in the Sky", *Boise Weekly* (June 13-19)
Dillon, Laura, "Commissions", *Sculpture Magazine* (July/August), p18
_____. "Itinerary", *Sculpture Magazine* (June 2007). p10
Gulf Times, March, 12 2007, p2
HOMN (New World Art), 2006 p40
Hinton, Alexa. *Nashville City Paper*, April 6, 2006, cover image, p10
Schumacher, Mary Louise. *Milwaukee Journal Sentinel*, October 16, 2005, p4E
Solochek, Evan. "Industrial Nature," *Vital Source*, November 2005, p8
Verga Francesca. "Reviews," *Artthrob*, www.artthrob.co.za/05sept/reviews/kznsa.html
McCarthy, Jena. "Reviews," *ArtSouthAfrica*, Summer 2005, p81
Machen, Peter, "A Conversation of Objects," *The Mercury*, August 13, 2005
Sudheim, Alex, "Fictional City," *Mail and Guardian*, August 2005. p.6
Ulaby, Neda, Morning Edition, NPR, October 11, 2004
Shannon, Joe, "Reviews," *Art in America*, March 2004, pp134-5
Togay, Nuray, "Objekt Mekanlar" , *XXI*, Vol. 12, May 2003, pp44-47
Dixon, Glen, 'Under Construction', *City Paper*, May 9, 2003, p52-53
O' Sullivan, Michael, *Washington Post*, April 11, 2003, p41
Moyer, Twylene, "Reviews," *Sculpture*, March 2003, pp73-74
Sheets, Hilarie, "Strange Comfort," *ArtNews*, September, 2002, p140-142
The New Yorker, July 8, 2002, p.14
Howell, George, "Reviews," *Art Papers*, July/August 2002, p42
Franke-Ruta, Garance, "Artifacts," *City Paper*, March 29, 2002, p48
Krueger, Michael, 'Reviews,' *New Art Examiner*, February 2000, p59
Davis, S. Amanda, 'Reviews,' *Sculpture Magazine*, Jan/Feb. 2000, pp55-6
Shannon, Joseph, *Art in America*, June 1999, p127
Berliner Morganpost, June 9, 1997, p30
Moreno, Carina, *El Comercio*, August 5, 1996, pC12
Lama Luis, "Escultores Nortamericanos," *Caretas*, August 8, 1996, p73
Hugo, Salazar, "Los doce de Virginia," *El Sol*, August 2, 1996, p6C
"Creating Communities," *Fiberarts*, Sept/Oct 1996, cover/ p11
Tanguy Sarah, "Emerging Artist," *Sculpture Magazine*, May 1996, cover/ pp14-15
Weil, Rex, 'Reviews,' *Art News*, May 1996, p140.
Protzman, Ferdinand, "Reviews", *The Washington Post*, February 10, 1996, pC2
Interview with Thami Jali and Joseph Manana, *FLAT*, Summer 1995 issue 2

Dorsey, John, "Reviews," *Baltimore Sun*, April 7, 1992, p5D
Mahoney, Robert, "Reviews," *Arts*, November 1986, p127
King, Elaine, "Funhouse Goes Intellectual," *Dialogue*, August 1986, p412
Fleming, Lee, "Artists the Critics are Watching," *ArtNews*, November 1984, p83
Kuspit Donald, "Artpark 1984 Visual Arts Program," *Catalogue*, 1984, p7
Glueck, Grace, "Two Biennials," *The New York Times*, March 27, 1983, p35
Ashbery, John, "Biennials Bloom in the Spring," *Newsweek*, April 18, 1983, p9
Silverthorn, Jeanne, "Reviews," *Artforum*, October 1983, p. 79