

LISTINGS



Fictional city

It's like walking into a giant menthol-eucalyptus lozenge and, though it's only an illusion, the air in there seems cleaner and fresher. Bathed in soft, serene blue light, the interior of Kendall Buster's **Model City** seems like the evanescent placenta of an otherworldly birth. From the pale, womb-like effulgence within to the floating blue carapace above, this installation by the United States artist is a postmodern monolith the likes of which a present-day sequel to *2001: Space Odyssey* might feature a troupe of screeching hominids clamouring about.

Buster recently received the

prestigious American Academy of Arts and Letters Award and this is her first solo show in South Africa. The *Model City* installation continues to reflect her attraction to the creation of architectural spaces that are simultaneously sculptural and experiential. The installation comprises 80 manufactured tents, configured in a grid to create a field; flexible fibreglass poles support and give form to the nylon fabric tent domes, which, suspended in air, float weightlessly above the viewer. — Alex Sudheim

Model City shows at the KZNSA until August 21. Tel: 202 3686