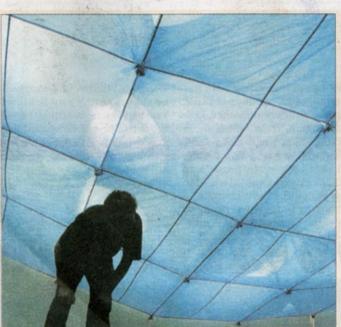
LISTINGS



Fictional city

It's like walking into a giant menthol-eucalyptus lozenge and, though it's only an illusion, the air in there seems cleaner and fresher. Bathed in soft, serene blue light, the interior of Kendall Buster's Model City seems like the evanescent placenta of an otherworldly birth. From the pale, womb-like effulgence within to the floating blue carapace above, this installation by the United States artist is a postmodern monolith the likes of which a present-day sequel to 2001: Space Odyssey might feature a troupe of screeching hominids clamouring about.

Buster recently received the

prestigious American Academy of Arts and Letters Award and this is her first solo show in South Africa. The Model City installation continues to reflect her attraction to the creation of architectural spaces that are simultaneously sculptural and experiential. The installation comprises 80 manufactured tents, configured in a grid to create a field; flexible fibreglass poles support and give form to the nylon fabric tent domes, which, suspended in air, float weightlessly above the viewer. - Alex Sudheim

Model City shows at the KZNSA until August 21. Tel: 202 3686