



Above: Kendall Buster, *New Growth/Stratum Model*.

Suyama Space

Seattle

Kendall Buster

Through April 17, 2009

Buster's large-scale sculptures and installations exist simultaneously as object and architecture. Scale models of imaginary buildings or fragments of a visionary landscape, these works explore how built structures embrace, contain, shelter, and control their inhabitants. Although they appear to follow precise blueprints, the sculptures take their cue from microbiology, evolving from the inside out as dynamic systems. Organic and geometric skeletons covered by sheer fabric skins float in and play off their sites. *New Growth/Stratum Model* continues her exploration into "biological architecture," merging the natural and the constructed in an endlessly ambiguous form that enlarges the microscopic and miniaturizes the monumental.

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